

SPIC MACAY Virasat Report

Spic Macay Rla chapter organised its fest - VIRASAT 2024 to enhance the cultural knowledge and take forward the aim of enhancing formal education through immersive experiences of culture and history set by the society. During our fest we had curious audience from various departments, colleges, families and even students who were learning from artists. Every event started with Saraswati Vandana, Lamp Lighting and our honourable principal sir Prof. Rakesh Kumar Gupta honouring our artists. Under our Virasat fest the first event organised was Pattachitra Workshop organised on 2,3,4, and 6th February 2024. The workshop provided space for college's artistic community to gather and understand indigenous art form which was taught by Shri Purna Chandra Moharana who introduced us the artform as well as the traditional way of making colours with shells and gum of Kaitha tree which holds the art of Pattachitra together since Mohanjo-daro civilisation. Vice-chairperson of Spic Macay society, Mrs. Suman Dooga and Mrs. Neerja further made our event a success by joining us in college and it was a perfect opportunity for members of the RLA chapter to meet them and discuss the future event under our Virasat fest. We continued our fest in March with mesmerising performance by Ragini Chandershekar ji in our Amphitheatre from 4pm onwards and she was accompanied by Ms. Gayatri Seth (Nattuvangam), Shri M V Chandershekar (Mridangam) and Shri K Venkateshwaran on vocals who is accompanied with Shri Rohit Prasanna on flute. She introduced us to various Rasas, facial and hand movements of Bharatnatyam as written in our Natyashastra. On 12th March 2024, we organised a heritage walk in the afternoon to Qutub Minar with Dr. Swapna Liddle to gain further insight into our history and monuments in capital state Delhi. On the very next day, 13th March 2024 in our Amphitheatre from 4 pm onwards we had a vocal concert with Pandit Bhuvanesh Komali who was accompanied by Shri Chetan Nigam on the Harmonium and Shri Shambhunath Bhattacharya on the Tabla. The synergy of the vocal artist with instrumentalists was so energetic that we felt their communication and rasas being conveyed in the language of music. The event was not only enlightening for us but was specifically beneficial to our college's Indian music society, Dastoor as they all were eager to understand and ask Pandit ji all their queries to improve their vocal skills. Continuing the spirit of the cultural fest on 14th March 2024 we invited Bramhakumari Rama ji who delivered a spiritual talk at 11:30 am with Sister Niharika. Bramhakumari ji incorporated activities, jokes and even interactive sessions during her talk. Her interactive sessions helped her understand students on a deeper level as she posed very relevant questions in order to get at the bottom of their issues. Sister Niharika was a perfect addition as she complimented Bramhakumari ji by bringing in scientific aspects in our generation's vocabulary. Bramhakumari ji was serene yet bold in addressing topics like identity crisis and digital detox which are currently issues of newer generations. On the very same day after refreshments we had a film screening of 'Khandhar' with Prof. Mateen Ahmed as discussant for providing insights in our Amphitheatre from 1:30 onwards. Prof. Mateen Ahmed also talked about art movements like Expressionism, Realism and concepts of Layered Cinema with such ease and simplicity that non-literature and non-film students could also understand its essence. Last but not the least we had a classical instrumental concert by Pandit Rajendra Prasanna who played the flute wonderfully and was accompanied by Shri Abhishek Mishra on tabla. The flute combined with tabla was so mesmerising that every head moved with their rhythm. Although we all restrain from applauses in between classical music concerts but the instrumental episodes of highs and lows were so good that the audience, our Principal Prof. Rakesh Kumar Gupta and even Spic Macay's Vice President Ms. Suman doonga couldn't resist applauding the artist during the high notes. Everyday ended with high tea in our back lawn and an interactive session with the artists. The events organised under Virasat brought us closer to our very culture and made us aware of various artists who keep our histories and culture alive by rigorous practice and beautiful dedication.

Glimpses of the events





Student opinions

As a volunteer for SPICMACAY, I had the privilege of actively contributing to the organization's vibrant cultural initiatives. Coordinating a Pattachitra art workshop was a particularly enriching experience, providing participants with a hands-on exploration of this traditional Indian folk art. Together with the dedicated team, we aimed to cultivate a deeper appreciation for classical music and dance, fostering creativity and cultural exchange within our community. Volunteering with SPICMACAY allowed me to play a role in preserving and promoting diverse artistic expressions, leaving a positive impact on the cultural fabric of our campus.

Azra Fayaz

(President, SPICMACAY RLAC Chapter)

Bsc H Microbiology



SPIC MACAY has really helped me establish my post colonial identity with its immersive experience into various cultures and histories of our country. It has given me hobbies in form of arts , classic music which I will carry with me for the rest of my life. It's always a pleasure to be part of Spic Macay

Paridhi Verma (B.A(H) English, 3rd year)

Vice President SPICMACAY RLAC CHAPTER



I've been a part of spic Macay since my 2nd year. What led me to join this society is one painting workshop I attended in my first year. It was miniature painting workshop. And the 3 day workshop was an amazing experience. After joining Spic Macay I came to know about so many art forms, dance styles etc that I didn't know about earlier. It illuminated me about the cultural diversity of our India. I look forward to more such experiences.

Shreya Sain

(Graphic Team Member)

Bsc Hons Microbiology



Being part of the SPICMACAY society provided me with a platform to immerse myself in diverse facets of Indian culture, including organizing classical music concerts, dance performances, and art workshops. This involvement not only enhanced my understanding and admiration for traditional art forms but also enabled me to play a role in enriching our campus community's cultural tapestry. Collaborating with a committed team, I honed my leadership and teamwork

abilities while promoting cultural awareness and inclusivity. Through my contributions, I actively supported the preservation and celebration of a range of artistic traditions.

Aayushi Verma

Graphic Team Member

Bsc Hons Microbiology



Spic Macay - (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) is not just promoting Indian classical music but also stayed rooted in the honour of our historic culture. I'm a proud youth of Spic Macay society and rooted to our rich intangible culture. Moreover, this society has shaped my Personality through Dynamic Paradigms thereby encouraging the Anchor in me to open up.

Hansini Punj

Anchor SPICMACAY RLAC CHAPTER

BA HONS HISTORY

